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Romance in E♭

Anton Rubinstein

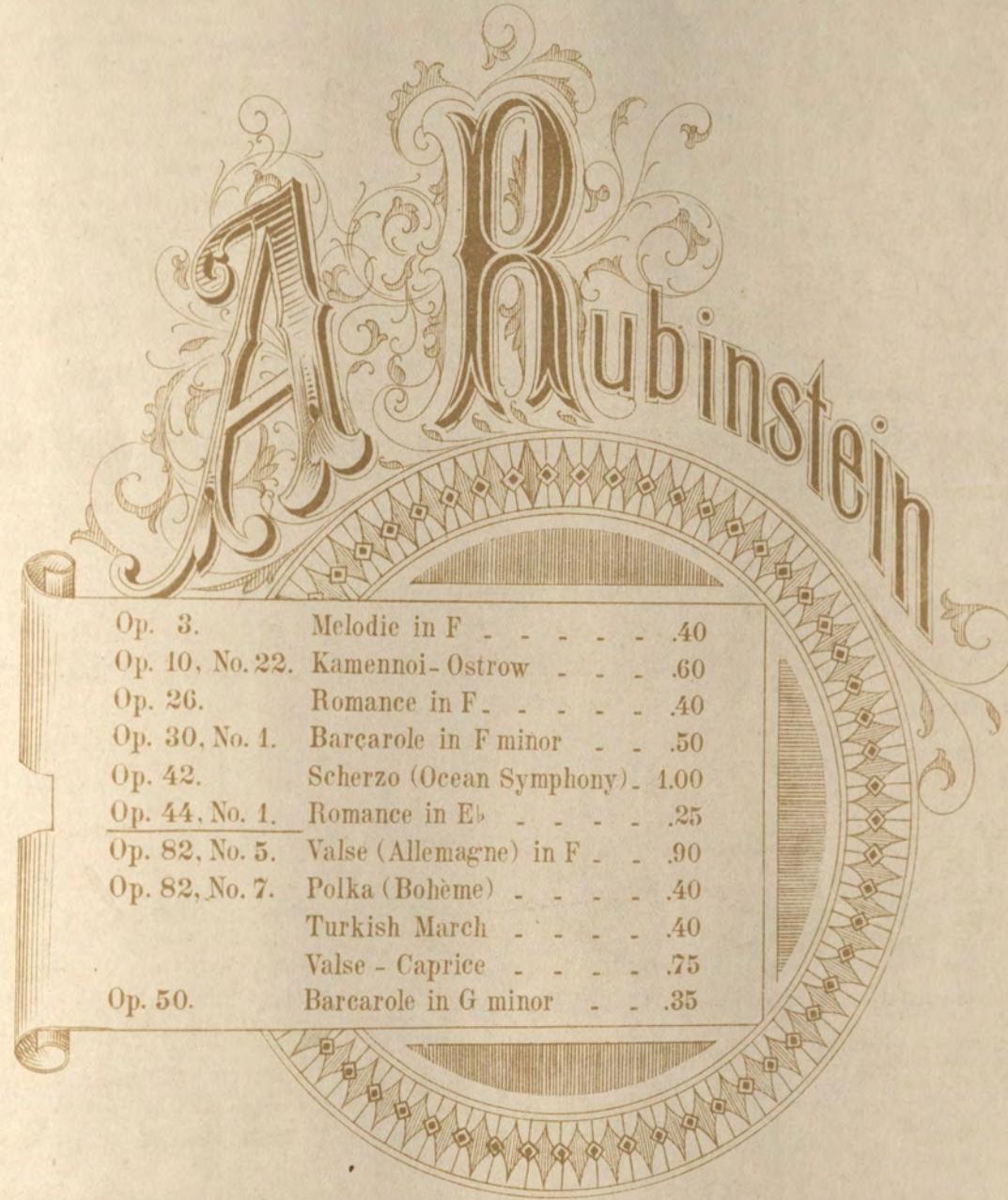
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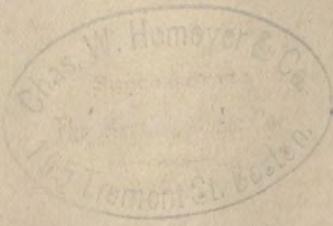
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ROMANCE IN E^b.

(From Soirées à St. Petersburg.)

Edited by Arthur Foote.

Anton Rubinstein . Op. 44, No. 1.

con espressione.

Moderato. (♩)

This page contains six staves of musical notation for piano, spanning measures 11 through 16. The music is in common time and consists of two voices: treble and bass. The treble voice uses a treble clef and the bass voice uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) in the treble clef staff. Measures 12 and 13 continue with eighth-note patterns in the bass clef staff. Measure 14 begins with a dynamic of *mf* in the treble clef staff. Measures 15 and 16 conclude the section with eighth-note patterns in the bass clef staff.

a tempo un poco animato.

3

This page contains six staves of musical notation for piano, spanning from measure 3 to measure 10. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins with a dynamic of *p*. The second system starts with *cresc.* and includes performance instructions like *ritard.*, *Tempo I.*, *a tempo.*, and *ritard.*. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *p*. The bass staff features a prominent bass clef and a bass staff line. The overall style is characteristic of early 20th-century piano music.

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